FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152057 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Jessica Yu

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Sarah Neubauer

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$355.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $2,562.18

Number of Locations 2

NOT A PERMIT

Permit #F00152057

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Summary Information — Location

Permit Number	F00152057	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 5/15/2019 - 5/17/2019 06:00 - 22:00 3 days

Film Dates
5/17/2019 - 5/18/2019 15:00 - 08:00 1 day
5/20/2019 - 5/21/2019 06:00 - 02:00 1 day
5/21/2019 - 5/21/2019 06:00 - 02:00 1 day
5/21/2019 - 5/21/2019 06:00 - 02:00 1 day
5/22/2019 - 5/23/2019 07:00 - 06:00 1 day

Strike Dates 5/23/2019 - 5/24/2019 06:00 - 22:00

Hold Dates 5/18/2019 - 5/19/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf
19-FX208-150 - Ante - Ratched (1).pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	120
Catering Truck	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	20
LA County FSA assigned	1

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Summary Information — Location

Permit Number	F00152057	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Condors	4
Cranes	1
Cube Trucks	5
Generator	4
Honey Wagons	1
Picture vehicles	10
Portable restrooms	3
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	7
Trailers	5
Vans	7

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Wetdown; Talent smoking; Candles in house & barn; Exterior fire pit flame bar; Filming areas: Peewee's House & Barn; Insert Road; Pine Lake; & Creek; GUNFIRE ACTIVITY ON 5/20 - 5/22 ONLY; 7AM-10PM; GUNFIRE TO TAKE PLACE AT Peewee's House & Barn;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10
Exterior Semi-Automatic	Full Load	6 - 10	6 - 10
Exterior Single Shot	Full Load	6 - 10	6 - 10
Interior Automatic	Full Load	6 - 10	6 - 10
Interior Semi-Automatic	Full Load	6 - 10	6 - 10
Interior Single Shot	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 19fx208-150

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Candles interior house & barn
Talent smoking
Exterior fire pit - flame bar

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Summary Information — Location

Permit Number	F00152057	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4641 **Grid:** G1

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Anthony Moran Final Approver APPROVERS

Coordinator Note COUNTY FIRE PERMIT 19-1291-150/11 FSA REQUIRED 4000WT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information

Location

Permit Number	F00152057	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

This location has been CANCELED

Location Address 2901 Pico Blvd, Santa Monica, CA, 90405

Location Type Restaurant

Prep Dates 5/21/2019 - 5/21/2019 08:00 - 19:00 1 day

Film Dates 5/22/2019 - 5/22/2019 07:00 - 21:00 1 day

Strike Dates 5/23/2019 - 5/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Summary Information — Location

Permit Number	F00152057	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent smoking; Period picture car parked in red zone in front of location; PLEASE CANCEL THIS LOCATION COMPLETELY;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	6 - 10	6 - 10

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals SANTA MONICA POLICE DEPARTMENT Cody Green

Parking

Base Camp 10201 W PICO BLVD, Los Angeles, CA, 90035
Location Type : Other Location

Crew Parking 10201 W PICO BLVD, Los Angeles, CA, 90035
Location Type : Other Location

Posting "No Parking" signs N/S PICO BLVD, YORKSHIRE AVE - 200' EAST
B/S YORKSHIRE AVE, PICO BLVD - URBAN AVE
S/S URBAN AVE, YORKSHIRE AVE - DORCHESTER AVE

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 21:00

Posting "No Parking" signs E/S YORKSHIRE AVE, PICO BLVD - URBAN AVE

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 5/21/2019 to 5/21/2019 **Time(s)** 08:00 to 19:00

Posting "No Parking" signs E/S YORKSHIRE AVE, PICO BLVD - URBAN AVE

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 5/23/2019 to 5/23/2019 **Time(s)** 07:00 to 19:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

Representative's Signature

ADAM ROBINSON

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

Principal's Mailing Address (Please Print)

(310) 969 - 5916

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

Permit #F00152057

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX208-150 **Film Permit Number:** 19-1291-150 / 152057

Production Title: Ratched
Production Company: Pacific 2.1 Entertainment
Location Manager: Adam Robinson
Phone Number: 818-458-3720

Pyro-technician in Charge: Ante Dugandzic
State Fire Marshal License: 3409-06
Cell Phone Number: 818-355-0926
Office Phone Number: 818-355-0926
FAX Number:
Email: Antefx@gmail.com

Pyrotechnic Assistant: Jared Baker
State Fire Marshal License: 2484-08
Additional:
Cellphone Number: 818-712-6941
Email: Jared_baker@hotmail.com

FX Location: 19802 Placerita Cyn Rd - Disney Ranch **Date:** 5/17 - 5/23/19 **Time:** 0000-2359
Additional Location: 1366 E. Palm St, Altadena CA **Date:** 5/23/19 **Time:** 0700-0100
Description of FX Scene: Shootout, shots on building, firepit, candles. Talent smoking at second location.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
70 D80-1/2 30 D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: X (water based) Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables: Wooden matches, candles, flamebar or ring, ceramic logs. Cigarettes.

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Maintain reasonable, safe, and adequate clearance around FX. No minors near FX. Wind max (8) MPH. Wet down as needed prior to effect. (1) hour fire watch after FX. Pretreat any costume / clothing materials as needed. Safety meeting prior to FX. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX. Properly extinguish candles in water when finished. No cooking fires. Pre-treat any combustibles close proximity of candles as needed.

Assignment: ☐FSO ☒FSA ☐FI

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Permit #F00152057

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Water truck(s)/extinguishers:	(1) 4000 gal Water Truck, (2) CO2 & (2) Water Extinguishers

ISSUED BY: M Hetherington **DATE:** 5/15/2019

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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